

The Chicago Manual of Style, 17th Edition

The Chicago Manual of Style (CMOS) is often used in history, arts & humanities, as well as physical, natural, and social sciences courses. Although instructors may occasionally ask for in-text citations, ST defaults to footnotes. In the special case of in-text citations, use the author(s) last name, date, and page number. For example: Philosophers such as Plato and Aristotle had natural linguistic talents (Sokolowski 2008, 95).

For most essays, ST requires footnotes. This guide provides examples of how to cite footnotes, secondary entries and how to reference the source in the bibliography.

According to *The Chicago Manual of Style*, “Ethics, copyright laws, and courtesy to readers require authors to identify the sources of direct quotations or paraphrases and of any facts or opinions not generally known or easily checked (see 13.1-6). Conventions for citing sources vary according to scholarly discipline, the preferences of publishers and authors, and the needs of a particular work. Regardless of the convention being followed, source citations must always provide sufficient information either to lead readers directly to the sources consulted or, for materials that may not be readily available, to enable readers to positively identify them, regardless of whether the sources are published or unpublished or in printed or electronic form” (14.1).

Books and eBooks

Material Type	Initial Footnote	Subsequent Footnote	Bibliography Entry
Single author	Jared M. Diamond, <i>Guns, Germs, and Steel: The Fates of Human Societies</i> (New York: W. W. Norton & Company, 1999), 45.	Diamond, <i>Guns, Germs, and Steel</i> , 89. Note: For shortened footnote entries, the titles of works typically do not exceed four words. However, exceptions can be made as in the following example.	Diamond, Jared M. <i>Guns, Germs, and Steel: The Fates of Human Societies</i> New York: W. W. Norton & Company, 1999.
Two or three authors	Steve Dowrick, Rohan Pitchford, and Stephen J. Turnovsky, <i>Economic Growth and Macroeconomic Dynamics: Recent Developments in Economic Theory</i> (Cambridge, UK: Cambridge University Press, 2004), 188.	Dowrick, Pitchford and Turnovsky, <i>Economic Growth and Macroeconomic Dynamics</i> , 76.	Dowrick, Steve, Rohan Pitchford, and Stephen J. Turnovsky. <i>Economic Growth and Macroeconomic Dynamics: Recent Developments in Economic Theory</i> . Cambridge, UK: Cambridge University Press, 2004.
Four or more authors	Sara Barnard et al., <i>Floored: When Seven Lives Collide</i> (Clerkenwell, UK: Pan Macmillan, 2018), 221. Note: Cite only the name of the first-listed author, followed by et al.	Barnard et al., <i>Floored</i> , 188.	Barnard, Sara, Bourne, Holly, Byrne, Tanya, Pratt, Non, Salisbury, Melinda, Williamson, Lisa, and Eleanor Wood. <i>Floored: When Seven Lives Collide</i> . Clerkenwell, UK: Pan Macmillan, 2018. Note: List all the authors.

One volume from multi-volume works	Goerges Lefebvre, <i>The French Revolution</i> , trans. Elizabeth Moss Evanson, vol. 1 (London: Routledge & K. Paul, 1962-64), 29.	Lefebvre, <i>The French Revolution</i> , 1: 48.	Lefebvre, Goerges. <i>The French Revolution</i> , Vol. 1, <i>From Its Origins to 1793</i> . Translated by Elizabeth Moss Evanson. London: Routledge & K. Paul, 1962-64.
Editor, translator, or compiler	Janet Salmons, ed., <i>Cases in Online Interview Research</i> (Los Angeles: SAGE Publications, 2011), 334.	Salmons, ed., <i>Cases in Online Interview Research</i> , 201.	Salmons, Janet, ed. <i>Cases in Online Interview Research</i> . Los Angeles: SAGE Publications, 2011.
Author(s) with editor(s) or translator(s)	Karl Marx, <i>Capital: The Process of Capitalist Production</i> , trans. and eds. Frederick Engels, Samuel Moore, and Edward Aveling (Prague: e-artnow, 2018), 597.	Marx, <i>Capital</i> , 334.	Marx, Karl. <i>Capital: The Process of Capitalist Production</i> . Translated and edited by Frederick Engels, Samuel Moore, and Edward Aveling. Prague: e-artnow, 2018.
Author's last name appears in title	<i>Autobiography of Benjamin Franklin</i> , ed. John Bigelow (Philadelphia: J. B. Lippincott, 1868), 244.	<i>Autobiography of Benjamin Franklin</i> , 250.	Franklin, Benjamin. <i>Autobiography of Benjamin Franklin</i> . Edited by John Bigelow. Philadelphia: J. B. Lippincott, 1868.
Corporate or organization as author	Office of the Director of National Intelligence Council, <i>Global Trends 2030: Alternative Worlds</i> (Scotts Valley: CreateSpace Independent Publishing Platform, 2017), 78.	Office of the Director of National Intelligence Council, <i>Global Trends 2030</i> , 80.	Office of the Director of National Intelligence Council. <i>Global Trends 2030: Alternative Worlds</i> . Scotts Valley: CreateSpace Independent Publishing Platform, 2017.
Government publication	United States Office of International Affairs, <i>Research Institutions Around the Word Concerned with Housing and Urban Development</i> (Washington, D.C.: U.S. Department of Housing and Urban Development, Office of International Affairs, 1980), 33.	United States Office of International Affairs, <i>Research Institutions Around the Word Concerned with Housing and Urban Development</i> , 22.	United States Office of International Affairs. <i>Research Institutions Around the Word Concerned with Housing and Urban Development</i> . Washington, D.C.: U.S. Department of Housing and Urban Development, Office of International Affairs, 1980.
Chapter of an edited book	Sylvia Rimm, "The Characteristics Approach: Identification and Beyond," in <i>Identification of Students for Gifted and Talented Programs</i> , ed. Joseph S. Renzulli and Sally M. Reis (Dallas: Corwin Press, 2004), 159.	Rimm, "The Characteristics Approach," 120.	Rimm, Sylvia. "The Characteristics Approach: Identification and Beyond." In <i>Identification of Students for Gifted and Talented Programs</i> , edited by Joseph S. Renzulli and Sally M. Reis, 117-30. Dallas: Corwin Press, 2004.
Edition other than the first	Paul Martin Lester, <i>Visual Communication: Images with Messages</i> , 8th ed. (Dallas, Texas: Lex Publishing, 2020), 128.	Lester, <i>Visual Communication</i> , 99.	Lester, Paul Martin. <i>Visual Communication: Images with Messages</i> , 8th ed. Dallas, Texas: Lex Publishing, 2020.

Reprint editions	Lewis Carroll, <i>Alice's Adventures in Wonderland</i> (London: Penguin, 1865; London: Penguin Classics, 2012), 62. Citations refer to the 2012 edition.	Carrol, <i>Alice's Adventures</i> , 96.	Carrol, Lewis. <i>Alice's Adventures in Wonderland</i> . London: Penguin, 1865. Reprinted with Artwork by Yayoi Kusama. London: Penguin Classics, 2012. Page references are to the 2012 edition.
eBook	Leo Tolstoy, <i>Anna Karenina</i> , trans. Constance Garnett (USA: Project Gutenberg, 1998), chap. 4, https://www.gutenberg.org/files/1399/1399-h/1399-h.htm .	Tolstoy, Anna <i>Karenina</i> , chap. 7.	Tolstoy, Leo. <i>Anna Karenina</i> . Translated by Constance Garnett. USA: Project Gutenberg, 1998. https://www.gutenberg.org/files/1399/1399-h/1399-h.htm .
Dictionary/encyclopedia entry (print)	As'ad Abukhalil, "Maronites," in <i>Encyclopedia of the Modern Middle East and North Africa</i> , ed. Philip Mattar, 2nd ed., vol. 3 (New York: Macmillan Reference USA, 2004), 1491–92.	Abukhalil, "Maronites," 1492.	Abukhalil, As'ad. "Maronites." In <i>Encyclopedia of the Modern Middle East and North Africa</i> . Edited by Philip Mattar. 2nd ed. Vol. 3. New York: Macmillan Reference USA, 2004.
Dictionary/encyclopedia entry of well-known reference books	<i>Encyclopaedia Britannica</i> , 15th ed. (1980), s.v. "salvation."	<i>Encyclopaedia Britannica</i> , 15th ed. (1980), s.v. "salvation."	Note: Well-known reference books, such as major dictionaries and encyclopedias, are normally just cited in the notes and not in the bibliography.
Dictionary/Encyclopedia entry (online)	Grove Music Online, s.v. "Toscanini, Arturo," by David Cairns, accessed April 6, 2016, http://www.oxfordmusiconline.com/subscribe/article/grove/music/28197 .	Grove Music Online, s.v. "Toscanini; Arturo."	Note: Online reference works (dictionaries and encyclopedias) are normally cited in the notes and not in the bibliography.
Bible	Job 4:8 (NIV). Note: Include the abbreviated name of the version of the Bible used in the writing.	Job 4:8.	Note: Cite the Bible in footnotes, endnotes, or parenthetical notes. The Bible does not need to be included in the bibliography.
Theses/dissertations (e-copy)	Corliss Charonne Brown, "Complicating Blackness in Teacher Education: Race, Intersectionality, and the Lives of Black Teachers," (Ph.D. University of North Carolina at Chapel Hill, 2013), 8, https://www.proquest.com/docview/1399591279 .	Brown, "Complicating Blackness in Teacher Education," 33.	Brown, Corliss Charonne. "Complicating Blackness in Teacher Education: Race, Intersectionality, and the Lives of Black Teachers." Ph.D. University of North Carolina at Chapel Hill, 2013, https://www.proquest.com/docview/1399591279 .

Journal Articles

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Journal article (print)	Philip Goldswain, “State Theatre Centre,” <i>Architecture Australia</i> 100, no. 2 (2011): 54.	Goldswain, “State Theatre Centre,” 54.	Goldswain, Philip. “State and Theatre Centre.” <i>Architecture Australia</i> 100, no. 2 (2011): 49–57.
Journal article online (with DOI)	Jack Denham and Matthew Spokes, “Thinking Outside the ‘Murder Box’: Virtual Violence and Pro-social Action in Video Games,” <i>The British Journal of Criminology</i> 59, no. 3 (2019): 740, https://doi.org/10.1093/bjc/azy067 .	Denham and Spokes, “Thinking Outside the ‘Murder Box,’” 742.	Denham, Jack, and Matthew Spokes, “Thinking Outside the ‘Murder Box’: Virtual Violence and Pro-social Action in Video Games,” <i>The British Journal of Criminology</i> 59, no. 3 (2019): 737–755, https://doi.org/10.1093/bjc/azy067 .
Journal article online (with URL and access date)	Richard Read, “Vico, Virginia Woolf and Adrian Stoke’s Autobiographies: Fantasy, Providence and Isolation in Post War British Aesthetics,” <i>Art History</i> 35, no. 4 (2012): 779, accessed May 31, 2022, https://www.academia.edu/9416288/_Vico_Virginia_Woolf_and_Adrian_Stokes_s_Autobiographies_Fantasy_Providence_and_Isolation_in_Post_War_British_Aesthetics_2010 .	Read, “Vico, Virginia Woolf and Adrian Stoke’s Autobiographies,” 780.	Read, Richard. “Vico, Virginia Woolf and Adrian Stoke’s Autobiographies: Fantasy, Providence and Isolation in Post War British Aesthetics,” <i>Art History</i> 35, no. 4 (2012): 778–795. Accessed May 31, 2022, https://www.academia.edu/9416288/_Vico_Virginia_Woolf_and_Adrian_Stokes_s_Autobiographies_Fantasy_Providence_and_Isolation_in_Post_War_British_Aesthetics_2010 .
Journal articles with four or more authors	Rachael A. Bay et al., “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” <i>American Naturalist</i> 189, no. 5 (2017): 468, https://doi.org/10.1086/691233 .	Bay et al., “Predicting Responses to Contemporary Environmental Change,” 469.	Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 2017. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” <i>American Naturalist</i> 189, no. 5 (2017): 463–73. https://doi.org/10.1086/691233 .
Conference proceeding paper: Print	Philip D. Goldswain, “Prospecting: Photography and the Manufactured Landscapes of Kalgoorlie,”	Goldswain, “Prospecting Photography” 175.	Goldswain, Philip D. “Prospecting: Photography and the Manufactured Landscapes of Kalgoorlie.” In <i>XXIII Annual Conference of the Society of Architectural</i>

	in <i>XXIII Annual Conference of the Society of Architectural Historians, Australia and New Zealand</i> , ed. Terrance McMinn, John Stephens, and Steve Basson (Fremantle, WA: Society of Architectural Historians Australia & New Zealand, 2006), 174.		<i>Historians, Australia, and New Zealand</i> , edited by Terrance McMinn, John Stephens, and Steve Basson, 173–177. Fremantle, WA: Society of Architectural Historians Australia & New Zealand, 2006.
Conference proceeding paper: Electronic copy	Philip H. Bay, “Social and Environmental Dimensions in Ecologically Sustainable Design: Towards a Methodology of Ranking Levels of Social Interactions in Semi-open and Open Spaces in Dense Residential Environments in Singapore,” in <i>Subtropical Cities 2011: Subtropical Urbanism Beyond Climate Change</i> , (Florida: Florida Atlantic, 2011), 166, accessed September 19, 2017, http://www.subtropicalcities2011.com/pdf2/162%20Bay.pdf .	Bay, “Social and Environmental Dimensions,” 167.	Bay, Philip H. “Social and Environmental Dimensions in Ecologically Sustainable Design: Towards a Methodology of Ranking Levels of Social Interactions in Semi-open and Open Spaces in Dense Residential Environments in Singapore.” In <i>Subtropical Cities 2011: Subtropical Urbanism Beyond Climate Change</i> , 162–176. Florida: Florida Atlantic, 2011. Accessed September 19, 2017. http://www.subtropicalcities2011.com/pdf2/162%20Bay.pdf .
Newspapers, Magazines, Websites, Multimedia, Lectures			
Material Type	Initial Footnote	Subsequent Footnote	Bibliography Entry
Newspaper/magazine article, single author (print)	Elena Becatoros, “‘Now I Am a Beggar’: Fleeing the Russian Advance in Ukraine,” <i>Los Angeles Times</i> , May 29, 2022.	Becatoros, “‘Now I Am a Beggar.’”	Becatoros, Elena. “‘Now I Am a Beggar’: Fleeing the Russian Advance in Ukraine.” <i>Los Angeles Times</i> , May 29, 2022.
Newspaper/magazine article with two or three authors (online)	Helen Cooper, Ralph Blumenthal, and Leslie Kean, “Glowing Auras and ‘Black Money’: The Pentagon’s Mysterious U.F.O. Program,” <i>The New York Times</i> , December 16, 2017, https://www.nytimes.com/2017/12/16/us/politics/pentagon-program-ufo-harry-reid.html .	Cooper, Blumenthal, and Kean, “Glowing Auras and ‘Black Money.’”	Cooper, Helen, Ralph Blumenthal, and Leslie Kean, “Glowing Auras and ‘Black Money’: The Pentagon’s Mysterious U.F.O. Program.” <i>The New York Times</i> , December 16, 2017. https://www.nytimes.com/2017/12/16/us/politics/pentagon-program-ufo-harry-reid.html .

Newspaper/ magazine article with four or more authors (online)	Dinah Voyles Pulver et al. “Hundreds of U.S. Cities Adopted Climate Plans. Few Have Met the Goals, But It’s Not Too Late.” <i>USA Today</i> , August 10, 2021, https://www.usatoday.com/story/news/investigations/2021/08/10/hundreds-u-s-cities-already-adopted-climate-plans-what-happened/5541049001/ .	Pulver et al. “Hundreds of U.S. Cities Adopted Climate Plans.”	Pulver, Dinah Voyles, Sarah Bowman, Beth Harvilla and Janet Wilson, “Hundreds of U.S. Cities Adopted Climate Plans. Few Have Met the Goals, But It’s Not Too Late.” <i>USA Today</i> , August 10, 2021. https://www.usatoday.com/story/news/investigations/2021/08/10/hundreds-u-s-cities-already-adopted-climate-plans-what-happened/5541049001/ .
Newspaper/ magazine with no author (online)	“Russia Eyes Gas-for-Rubles Template for Foreign Eurobond Payments,” <i>Reuters</i> , May 31, 2022, https://www.reuters.com/world/europe/russia-service-foreign-debt-using-gas-for-roubles-type-scheme-vedomosti-2022-05-30/ .	“Russia Eyes Gas-for-Rubles.”	“Russia Eyes Gas-for-Rubles Template for Foreign Eurobond Payments.” <i>Reuters</i> , May 31, 2022. https://www.reuters.com/world/europe/russia-service-foreign-debt-using-gas-for-roubles-type-scheme-vedomosti-2022-05-30/ .
Webpage	Sarah Al-Arshani, “A French Parkour Group is Combating Light Pollution by Using their Acrobatic Skills to Shut Off Street Lights,” <i>Insider</i> , January 4, 2022, https://www.insider.com/french-parkour-group-uses-skills-to-turn-off-street-lights-2022-1 .	Al-Arshani, “A French Parkour Group.”	Al-Arshani, Sarah. “A French Parkour Group is Combating Light Pollution by Using their Acrobatic Skills to Shut Off Street Lights.” <i>Insider</i> , January 4, 2022. https://www.insider.com/french-parkour-group-uses-skills-to-turn-off-street-lights-2022-1 .
Blog entry	Sara Willoughby, “Why Teenagers Need Solitude (Even Extroverts),” <i>The Reb</i> , May 27, 2022, https://www.therebelution.com/blog/2022/05/why-teenagers-need-solitude-even-extroverts/ .	Willoughby, “Why Teenagers Need Solitude.”	Willoughby, Sara. “Why Teenagers Need Solitude (Even Extroverts),” <i>The Reb</i> , May 27, 2022. https://www.therebelution.com/blog/2022/05/why-teenagers-need-solitude-even-extroverts/ .
Webpage with no author or date	“Early Enlightenment 1650-1750,” <i>Environmental History</i> , accessed June 4, 2022, http://environmentalhistory.org/enlightenment/early-enlightenment-1700-50/ .	Environmental History “Early Enlightenment 1650-1750.”	Environmental History. “Early Enlightenment 1650- 1750.” Accessed June 4, 2022. http://environmentalhistory.org/enlightenment/early-enlightenment-1700-50/ .

Facebook page	Alison Baumann's Facebook page, accessed June 5, 2022, https://www.facebook.com/alison.baumann.39 .	Baumann, Facebook post.	Alison Baumann's Facebook page. Accessed June 5, 2022. https://www.facebook.com/alison.baumann.39 .
Facebook post	International Socialist Alternative, "Climate protest today in Stockholm," June 4, 2022, https://m.facebook.com/story.php?story_fbid=pfbid02qNZeWxWciFrbSHat9mLogEBHgWVztJ4BPtFPQp4tztuYCdQ2cJjCFLbNsAd4NB1al&id=100064174590991 .	International Socialist Alternative Facebook post.	International Socialist Alternative. "Climate protest today in Stockholm." June 4, 2022. https://m.facebook.com/story.php?story_fbid=pfbid02qNZeWxWciFrbSHat9mLogEBHgWVztJ4BPtFPQp4tztuYCdQ2cJjCFLbNsAd4NB1al&id=100064174590991 .
Twitter profile	Deepak Chopra, Twitter page, accessed August 10, 2021, https://t.co/R7dDxCwho5 .	Chopra, Twitter page.	Deepak Chopra Twitter page. Accessed August 10, 2021. https://t.co/R7dDxCwho5 .
Twitter tweet	Nick Holt (@realnickholt), "'Science buried under politics': Climategate revisited, Twitter, May 28, 2022, https://twitter.com/realnickholt/status/1530531125055041536 .	Holt, Twitter post.	Nick Holt (@realnickholt). "'Science buried under politics': Climategate revisited. Twitter, May 28, 2022. https://twitter.com/realnickholt/status/1530531125055041536 .
Online video (YouTube)	"What is Neoliberalism How Does It Affect Development?" 2021, YouTube Video, 4:48, posted by Institute of Development Studies, March 17, 2021, https://www.youtube.com/watch?v=TRTrRYGGxw .	"What is Neoliberalism," 3:41.	"What is Neoliberalism How Does It Affect Development?" 2021. YouTube Video, 4:48. Posted by Institute of Development Studies, March 17, 2021. https://www.youtube.com/watch?v=TRTrRYGGxw .
Film/documentary	<i>A Streetcar Named Desire</i> , directed by Elia Kazan (Burbank, CA: Warner Bros., 1951).	<i>A Streetcar Named Desire</i> .	<i>A Streetcar Named Desire</i> . Directed by Elia Kazan. Burbank, CA: Warner Bros., 1951.
Podcasts	Cole Cuchna, "S1E9 - Alright by Kendrick Lamar," <i>Dissect</i> , podcast audio, May 1, 2018, https://open.spotify.com/episode/1X0CcUT4UzARCBVZANDSnn?si=tFobiJMNR_OUGg70A-yAog .	Cuchna, "S1E9-Alright by Kendrick Lamar."	Cuchna, Cole. "S1E9 - Alright by Kendrick Lamar." <i>Dissect</i> . Podcast audio, May 1, 2018. https://open.spotify.com/episode/1X0CcUT4UzARCBVZANDSnn?si=tFobiJMNR_OUGg70A-yAog .

Sound recording (composer emphasis)	Igor Stravinsky, <i>Symphony of Psalms; Mass; Conticum Socrum</i> , with Westminster Cathedral Choir and City of London Sinfonia, conducted by James O'Donnel, recorded June 18-20, November 29, 1990, Hyperion CDA66437, 191, compact disc.	Stravinsky, <i>Symphony of Psalms</i> .	Stravinsky, Igor. <i>Symphony of Psalms; Mass; Conticum Socrum</i> . Westminster Cathedral Choir and City of London Sinfonia. Conducted by James O'Donnel. Recorded June 18-20, November 29, 1990. Hyperion CDA66437, 191, compact disc.
Sound recording (performer emphasis)	Sara Macliver (soprano) and Sally-Anne Russell (mezzo-soprano), with Orchestra of the Antipodes and Antony Walker (conductor), <i>Baroque Duets</i> , ABC Classics 476 7737, 2005, compact disc.	Macliver and Russell, <i>Baroque Duets</i> .	Sara Macliver (soprano) and Sally-Anne Russell (mezzo-soprano). Orchestra of the Antipodes and Antony Walker (conductor). <i>Baroque Duets</i> . ABC Classics 476 7737, 2005, compact disc.
Track from a sound recording	Miles Davis, "So What," on <i>Kind of Blue</i> , Columbia CK 64935, 1997, compact disc.	Davis, "So What."	Miles Davis. "So What." On <i>Kind of Blue</i> . Columbia CK 64935, 1997, compact disc.
Music recording (online)	Ed Sheeran, "Don't," Asylum Records, 2014, accessed June 5, 2017, https://play.spotify.com/track/34gCuhDGsG4bRPIf9bb02f?play=true&utm_source=open.spotify.com&utm_medium=open .	Sheeran, "Don't."	Sheeran, Ed. "Don't." Asylum Records, 2014. Accessed June 5, 2017. https://play.spotify.com/track/34gCuhDGsG4bRPIf9bb02f?play=true&utm_source=open.spotify.com&utm_medium=open .
Song lyrics found online	John Lennon, "Imagine," Genius, accessed June 5, 2017. https://genius.com/John-lennon-imagine-lyrics .	Lennon, "Imagine."	Lennon, John. "Imagine." Accessed June 5, 2017. https://genius.com/John-lennon-imagine-lyrics .
Music score (print)	Aaron Copeland, <i>Concerto, Clarinet and String Orchestra (with Harp and Piano)</i> , reduction for clarinet and piano (New York: Boosey & Hawkes, 1950), 10.	Copeland, <i>Concerto, Clarinet and String Orchestra (with Harp and Piano)</i> , 23.	Copeland, Aaron. <i>Concerto, Clarinet and String Orchestra (with Harp and Piano)</i> . Reduction for Clarinet and Piano. New York: Boosey & Hawkes, 1950.
Music score (online)	Johannes Brahms, <i>Clarinet Sonata in F Minor, Op. 120, No. 1</i> , ed. Hans Gál (Germany: Breitkopf & Härtel, 1895), 3. https://search.alexanderstreet.com.ezproxy.library.uwa.edu.au/view/wor	Brahms, <i>Clarinet Sonata in F Minor</i> , 11.	Brahms, Johannes. <i>Clarinet Sonata No.1 in F Minor, Op. 120, No.1</i> . Edited by Hans Gál. Germany: Breitkopf and Härtel, 1895. https://search.alexanderstreet.com.ezproxy.library.uwa.edu.au/

	k/bibliographic_entity score_movement 464771.		view/work/bibliographic_entity score_movement 464771.
Lecture notes	Timothy MacBride, "Jesus' Ethical Teaching," (lecture notes, Morling College, May 20, 2014).	MacBride, "Jesus' Ethical Teaching."	MacBride, Timothy. "Jesus' Ethical Teaching." Lecture Notes, Morling College. May 20, 2014.
Recorded speech	Ian Shapiro, "Lecture 1: Introduction to Power and Politics in Today's World," DeVane Lectures, Yale University, filmed August 29, 2019, video of lecture, 56:14, https://youtu.be/BDqvzFY72mg .	Shapiro, "Power and Politics," 14:40.	Shapiro, Ian. "Lecture 1: Introduction to Power and Politics in Today's World." DeVane Lectures, Yale University, filmed August 29, 2019. Video of lecture, 56:14. https://youtu.be/BDqvzFY72mg .
Lecture or speech attended by student	John Smith, "The Causes and Consequences of the Spanish Civil War" (lecture, University of Chicago, Chicago, IL, April 25, 2019).	Smith, "Spanish Civil War."	Smith, John. "The Causes and Consequences of the Spanish Civil War." Lecture, University of Chicago, Chicago, IL, April 25, 2019.
Image from print	Georgia O'Keeffe, <i>The Cliff Chimney</i> , 1938, Milwaukee Art Museum, in Barbara Buhler Lynes, Lesley Poling-Kempes, and Frederick W. Turner, <i>Georgia O'Keeffe and New Mexico: A Sense of Place</i> (Princeton: Princeton University Press, 2004), 25.		Buhler Lynes, Barbara, Poling-Kempes, Lesley and Frederick W. Turner. <i>Georgia O'Keeffe and New Mexico: A Sense of Place</i> . Princeton: Princeton University Press, 2004.
Image found online	Georgia O'Keeffe, <i>The Cliff Chimney</i> , 1938, oil on canvas, 36" x 30", Milwaukee Art Museum, accessed August 10, 2016, https://gokmrc.wordpress.com/2014/09/22/a-hike-at-ghost-ranch/ .		Note: Information in a caption can be near the image or in a footnote. Images are not usually listed in a bibliography.
Table	Reid Ewing and Otto Clemente, <i>Measuring Urban Design: Metrics for Livable Places</i> (Washington: Island Press, 2013), 65, table 4.1.		Ewing, Reid, and Otto Clemente. <i>Measuring Urban Design: Metrics for Livable Places</i> . Washington: Island Press, 2013.